CATALOGUE

OF

OLD ENGLISH & OTHER FURNITURE

TEXTILES, CURTAINS & CARPETS

DESSERT SERVICES, BRACKET CLOCKS, ETC.

The Property of Lady Mount Stephen (*deceased*)

removed from Brantridge Forest, Balcombe, Sussex

[SOLD BY ORDER OF THE LEGATEE]

ALSO

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN

OLD ENGLISH GLASS, ETC.

from various sources and private collections

INCLUDING

SILVER AND OTHER LUSTRE

A COLLECTION OF PAPER-WEIGHTS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 26th of JANUARY, 1934,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "BUSH."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

DEC 6 1934

CATALOGUE

OF

PORCELAIN, POTTERY, GLASS, OLD ENGLISH FURNITURE, TEXTILES, ETC.

DAY OF SALE

Friday, January 26th, 1934

The Property of a Lady

ENGLISH POTTERY AND PORCELAIN

1 A pair of fine Solon pate-sur-pate Vases and Covers, decorated with the seasons on a blue ground, and *signed with the initials L. M. S. in monogram*, 17*in.*; and a smaller pair with green ground, 9in. 4

2 A Moustiers oblong Faience Dish, decorated in polychrome with figures grotesque and flower sprays, bearing the mark of Olerys and Laugier, 18½*in.*; a late Majolica circular Dish with a medallion of Diana and Acteon, 17¼*in.*; and a large Berlin white porcelain Vase and Cover, 25*in.* 3

3 A Rockingham porcelain Figure of a Dog with black splash marking, another of a Greyhound; a Rajah Pastille Burner; and three other pieces 6

4 A pair of Walton Staffordshire Figures of Harvester and Companion, 7*in.*; a gardening Group, 6½*in.*; another Figure of a Lady, 6¾*in.*; and two Birds nesting Groups, 7½*in.* 6

5 A small biscuit bust Portrait of William IV, on a gilt and white circular socle and square base, *inscribed William IV*, 6½*in.*

6 A pair of Wedgwood purple lustre Wall Vases in the form of Nautilus shells, finely mottled and well modelled, 10½*in.*, *impressed mark*; and a Leeds transfer printed cream wear Bottle 3

7 A rare Liverpool Teapot and Cover, decorated in Japan style with quaint Oriental crossing a bridge; a Lowestoft Teapot and Cover with flowers and green saw-edged border; and a small Worcester oval Butter Cooler, Cover and Stand with "clobbered decoration", *crescent mark* 7

8 A pair of prettily decorated Swansea covered Cups and Saucers, decorated with wild flowers, at various times attributed to Pollard, David Evans, and now to the younger Pardoe; and a pair of Worcester covered Cups and Saucers, painted with panels of flowers reserved on a matt blue ground, *by C. Haytor, signed* (*cf. Chaffers* 13 *Ed. p.* 791) 12

9 A Chelsea Derby Group of three Figures, holding shell dishes for sweetmeats, and wearing flowered costumes, 9½*in.*; and a pair of Candlestick Figures of a Shepherd and Shepherdess against floral background, 11½*in.* 3

10 A PAIR OF CHELSEA BOUGH POTS, finely painted with birds in Sèvres style after the manner of Aloncle, 10*in.*, *red anchor mark*; and a pair of Longton Hall Vases, with spirally moulded bodies, painted with flowers and butterflies by a well-known hand, 8*in.* 4

Other Properties

11 A small well modelled Bow Figure of a Fluter in yellow jacket, puce and blue cap and flowered breeches, 3¾*in.*; and a small agate-ware Teapot on paw feet, finely veined, 4*in.* 2

12 A Whieldon small Toby Jug with green, yellow and tortoiseshell glazes; and a Staffordshire seated Figure of the Night Watchman, 8¾*in.* 2

13 LUSTRE. A good silver resist lustre Jug with a decorative design of birds pecking at fruit, 6*in.*; a purple lustre Jug with vine pattern, 5¼*in.*; and a Sporting Jug with Coursing and Snipe-shooting, 6½*in.* 3

14 AMERICANA. A rare creamware Jug, transfer printed in black, with a profile bust portrait of Washington within a berried laurel leaf, inscribed " HE IN GLORY AMERICA IN TEARS ", $5\frac{3}{4}$*in.*; and another cream Jug transfer printed with the virtuous man and wife and Masonic insignia, 6*in.*

15 A pair of Rockingham Figures of recumbent Greyhounds in white, resting on blue bases; another pair of small Spaniels; a Derby small Cat; and four other pieces 9

16 SILVER LUSTRE, comprising:—three Teapots, two Coffee Pots, two Cream Jugs, Sugar Basin and Cover, three large Cups, two Saucers, and one odd Saucer; also a Wedgwood and Bentley black basalt Vase and Cover, $14\frac{1}{4}$*in. high*

17 A pretty Chamberlain Worcester Dessert Service, finely painted with flower sprays within lavender and gilt borders, comprising:—a square Dish, two oval Dishes, three Shell Dishes, and seventeen plates 23

18 A pair of Wedgwood black basalt Busts of Cicero and Aristotle, supported on shaped square plinths with key fret borders, and covered with dark cream paint, $13\frac{1}{2}$*in.* 2

19 A Spode Dessert Service of very decorative and rich colouring, the gilt and gadroon borders enclosing utensils and wide inner borders of brilliant plum and blue colouring, comprising:—an oval Centre Dish, two shell Dishes, three oblong Dishes, two circular tureens, Covers and Stands, and twelve Plates 24

CONTINENTAL POTTERY AND PORCELAIN

20 A Rouen Faience Lavabo with cistern painted in blue, with typical floral and lambrequin designs, moulded with mask spouts and handles, 2*ft. high*, 1*ft.* 7*in. wide* 2

21 A GARNITURE of three Delft Vases and Covers and two Beakers, painted in blue with flowers within moulded panels, the covers surmounted by parrots, 16*in.* 8

22 A pair of Sèvres Vases and Covers painted with flowers and figures on a dark blue ground, $12\frac{1}{2}$*in.*; a pair of small Cachepots painted with birds, 4*in.*; and another larger, 6*in.* 7

23 A pair of finely decorated Sèvres Eventail Jardinieres and perforated Stands painted with flowers and figure subjects after Teniers, on a rich blue ground, 8¼*in.* 4

OLD ENGLISH AND OTHER GLASS

The Property of a Collector

A COLLECTION OF PAPER-WEIGHTS

---

24 A Paper-weight, decorated with a blue pansy on a white double spiral lattice ground ; another, larger, with millefiore decoration ; and two others with florettes 4

25 An unusual Paper-weight with scattered florettes roughly arranged on a sodden snow ground ; another with a bust portrait in crystallo ceramie ; and two others with pansies and star-cut bases 4

26 A good Bristol Mushroom Paper-weight with cut top and sides and star-cut base ; another with a red dahlia ; and another with a bust portrait on a red ground 3

27 A brilliantly coloured Paper-weight with wreaths of florettes on an electric blue ground ; another with initials " F.W." ; and two other small Paper-weights 4

28 A cut Mushroom Paper-weight on an amber ground ; another with a pansy and star-cut base ; and two others 4

29 Two cut Paper-weights, one with florettes on a blue ground, the other with a dark blue pansy ; and two other Paper-weights 4

30 A small dated Paper-weight with scattered florettes on a lattacinio ground, *dated B*.1848

31 A large Paper-weight with a pansy encircled by blue and white florettes, star-cut base ; another with a pansy on a plain white ground ; and another with flowers and florettes and cut top 3

32 A Mushroom Paper-weight with millefiore decoration and cut top ; another with various flowers, similarly cut ; and another with a blue and white pansy 3

33 A large Paper-weight with a spray of flowers in colours on a clear white ground ; another, smaller, with fuchsias on a white spiral ground ; and another with florettes 3

34 A Mushroom Paper-weight with millefiore decoration on a blue and white stem, cut top and star-cut base ; and another, larger, with a red pansy within a wreath of florettes 2

35 A millefiore Paper-weight of mushroom type ; another curious Paper-weight with a spray of rosebuds in red and green, cut top and sides ; and another with a blue and white pansy 3

36 A DATED PAPER-WEIGHT with scattered florettes and medallions of figures and animals on a white lattacinio ground, *dated* " *B.* 1848 " ; and another Paper-weight with a spray of flowers 2

37 A good Paper-weight with fruit and leaves in colours on a double spiral lattice ground ; and another, smaller, with a bright blue flower 2

38 A large Paper-weight with fruit on a white ground ; and another, smaller, with a pansy on a clear ground 2

39 A DATED PAPER-WEIGHT with medallions of animals and birds, and scattered florettes on a white lattacinio ground, *dated* "*B.* 1848 "

40 A rare Paper-weight cut through a green ground disclosing florettes in colours through the seven apertures ; and another, smaller, with a pansy on a clear ground 2

41 A DATED PAPER-WEIGHT with scattered medallions and florettes, *dated* " *B.* 1848 " ; and another, smaller, with fruit on a white basket-work ground 2

42 A RARE MOTH PAPER-WEIGHT depicting a dark-bodied moth with brightly coloured wings enriched with florettes in a clear ground, of dome shape

43 TWO CAP STANDS, one with cut paper-weight top, the other with plain domed top, enclosing coloured florettes, and supported on facet-cut stems and cut feet, 5*in.* 2

44 A FINE SCENT BOTTLE of clear cut glass, the stopper with a coloured floral mushroom, the base with coloured flowers within a border of florettes, 7*in.*; and a small Seal, the handle inset with a blue flower 3

45 A PAIR OF RARE VASES with pink and white oviform bodies with trumpet necks, the hexagonal bases of dome shape, inset with coloured florettes on a white lattacinio ground, 10*in.* 2

Other Properties

46 A set of six Wine Glasses with ogee bowls, on opaque twist stems, terminating in conical feet, 5¾*in.* 6

47 A good Wine Glass with plain bucket bowl, on an air twist stem and conical foot, 6*in.*; three Wine Glasses with straight-sided bowls on air twist stems, two with bell bowls; and another with drawn trumpet bowl, 6½*in.* 7

48 An Ale Glass with cut rim on a fine facet cut stem and conical foot, 7¼*in.*; and five Wine Glasses of various types, all with facet cut stems 6

49 A massive Coin Goblet on a blown double knopped stem, containing a George II shilling of 1745, 10*in.*; an engraved Ale Glass on opaque twist stem, 6¾*in.*; and two Wine Glasses 4

50 A pair of glass Honey Jars and Covers, of vase form, cut with strawberry hobnails, the covers similarly decorated, between a band of prismatic cutting, on square bases, 13*in.*

50A A Set of nine decorative blue tinted Finger Bowls, and a pair of Water Jugs of the same colour, 8½*in.* 11

51 BLUE GLASS. A set of twelve blue glass Finger Bowls; three Bristol blue Cream Ewers, one inscribed "Love the Giver"; a Sugar Basin; and a pair of double handled Cups in light blue glass, decorated with chinoiseries and storks, 6*in.* 15

52 A pair of cut Decanters; and a Set of ten Port Glasses on facet-cut stems and conical feet, 5¾*in.* 12

53 A Set of three Goblets with bell bowls on plain stems and folded feet, 7*in.*; a Set of four engraved Wine Glasses on opaque twist stems, 6¾*in.*; and a Set of fourteen Port Glasses with cut stems 21

54 A pair of cut Table Lustres, supported on circular star-cut bases, and hung with pendant drops, 6*in.*; and another pair, slightly larger, 7*in.* 4

55 A PAIR OF VASES AND COVERS, cut with a broad band of convex diamonds and supported on massive square bases, 12¼*in.*; a set of four cut Dishes, 10*in.*; and another Set of four, smaller, also with fan cut edges, 7½*in.* 12

The Property of Lady Mount Stephen (*deceased*)

Removed from Brantridge Forest, Balcombe, Sussex

[SOLD BY ORDER OF THE LEGATEE]

DECORATIVE DESSERT SERVICES, ETC.

56 A pair of Chinese bronze Figures, one of Li Tieh'kuai, and the other of Chang'kuo, mounted on a mule and a buffalo respectively, 12½*in.*; and a pair of Chinese bronze Vases decorated with fabulous animals and cloudbands, 14½*in.* 4

57 An Italian embossed leather Panel of the Crucifixion Scene, *framed*, 11½*in.*; a bronze Figure of Atlas on a marble base, 9½*in. high*; A curious wine Bottle inscribed "JOHN GARDNER, BENROCK COTTAGE"; and a Silhouette Picture, *framed* 4

58 A pair of Derby Sauceboats of leaf form, painted with sprays of flowers and rustic handles, 7½*in.*; a Chelsea Sauceboat; a leaf-edged Dish painted with flowers, damaged; and a Bloor Derby Bowls decorated with panels containing flowers on a dark blue ground, 12*in.* 5

59 A Staffordshire Figure of Flora, 8¾*in.*; a pair of Cow Milk Jugs; a pair of Wedgwood Jugs moulded in relief with leaf forms; and a pair of Liverpool Tiles, *framed* 7

60 A Worcester armorial morning Tea Service, comprising :—Tea Pot, Cream Jug, Sugar Basin and Cover, Slop Basin, Cup and Saucer and Tray, painted with vine pattern ; also a New Hall Bowl painted with flowers ; a Salopian Dish ; and another piece 13

61 A Set of six Chinese " famille rose " Plates decorated with flowers and rock and root ornament, 9¼*in.* ; six Oriental Dishes ; and an Oriental Bowl decorated with flowers in blue, 11½*in. diam.* 13

62 A CAUGHLEY DESSERT SERVICE decorated with a foliage design in gold within blue and gold borders, comprising :—six Dishes of different shapes, eleven large Plates, and eleven small Plates 28

63 A DECORATIVE SPODE DESSERT SERVICE painted with sprays of old English flowers within blue and gold scroll borders, comprising :—an oval Centre Dish, eleven Dishes of three different shapes, three Tureens and Covers, and twenty-three Plates 39

BRACKET CLOCKS

64 A French Bracket Clock, *by Pierre Leroy, Paris,* with a circular white enamelled dial contained in a drum, flanked on one side by an ormolu figure of a Cupid encircling it with a wreath of flowers, 8¼*in.* ; and a pair of bronze and ormolu Empire Candlesticks decorated round the tops with figures of owls, 11½*in. high* 3

65 A satinwood Bracket Clock, *by Edward Simmons, Stoke Newington,* with a square white enamelled dial contained in a plain satinwood case, 9¼*in.*

66 A small walnut Bracket Clock with a brass and silvered dial contained in a walnut case, a glass door at the rear containing a repeating pull action, 10¾*in.*

67 AN EARLY 19TH CENTURY MAHOGANY BRACKET CLOCK, *by John Cross, London,* with a circular white enamel dial contained in a wide broken arch case inlaid with shell motifs in satinwood, 2*ft.* 1*in. high*

68 An 18th Century Bracket Clock, *by G. Farquharson, London,* with a brass and silvered dial decorated with pierced spandrels, enclosed in an ebonised "broken arch" case, a glass door at the rear enclosing an engraved back plate, 15*in.*

69 A fine 18th Century satinwood balloon Bracket Clock, *by Leroux, Charing Cross,* with a circular silvered dial contained in a balloon shaped case inlaid below the dial with a basket of flowers in shaded woods, 21½*in.*

SMALL BOXES, ETC.

70 An unusual 18th Century mahogany Thread Winder with roller and a drawer below, 12*in.*; and a mahogany Cheese Tray with scroll ends, 1*ft.* 4*in.* 2

71 A tortoiseshell Tea Caddy with a domed lid on ball feet, 8½*in.*; a tortoiseshell Casket with a domed lid and ormolu mounts, 8¼*in.*; and a small iron Casket engraved with figures and foliage 3

72 An 18th Century mahogany Tea Caddy, the interior fitted with three canisters, 8½*in.*; another fitted with two divisions, 9¼*in.*; and a pair of walnut Bellows 3

73 A late 18th Century satinwood Tea Caddy fitted with divisions, 13¼*in.*; also a small Work Box covered with leather, 8*in.*; and a small Bureau Toilet Mirror veneered with pierced and etched ivory, 14¾*in. high* 3

74 A late 18th Century Straw-work Casket, the lid decorated with a basket containing flowers, the interior fitted with compartments and a mirror, two drawers below, the whole decorated with flowers and a harbour scene, 14¼*in. wide*; also a Straw-work Vanity Box in the form of a book, the interior fitted with compartments and a mirror; and a small Box with circular pivoted compartments 3

75 An Italian Straw-work Writing Case, the exterior decorated with figures, and the interior flap with a view of Porto Ferrajo, one of the harbours of the Isle of Elba, 11½*in. wide*; and another Straw-work Box, the lid decorated with exteriors of buildings, the interior fitted with a drawer below, 10½*in.* 2

76 An 18th Century Italian Crucifix, the body lightly draped and realistically carved in boxwood, 3*ft.* 7*in. high*

77 An Italian Writing Set with a circular tray veneered with a radiating design in ivory and different woods with two inkwells, pounce pot, etc. ; and a Press with a parquetry design of different woods ; and two small Tonbridge ware Boxes 9

FURNITURE

78 An 18th Century mahogany Chest of good colour, fitted with two short and three long drawers with old brass handles, on bracket feet, 3*ft.* 6*in. wide*

79 An early Georgian mahogany Pedestal Cupboard with a tray top and fall front, on club legs, 1*ft.* 9*in. wide* ; and a mahogany Toilet Mirror with a shield shaped plate on shaped supports, 1*ft.* 4*in.* 2

80 A pair of mahogany Tables, each fitted with two drawers in the frieze with brass handles, on square tapering legs, 4*ft.* 6*in. wide* 2

81 An 18th Century mahogany Chest of good colour and condition, fitted with two short and three long drawers, with brass handles, 3*ft.* 3*in.*

82 An 18th Century mahogany Table of unusual type, fitted at either end with a drawer in the frieze, on square chamfered legs with fret brackets and a shelf below, 2*ft.* 4*in. wide*

83 A walnut Occasional Table with a veined marble top enclosed by a border, on cabriole legs with carved toes, 2*ft.* 4*in.* ; also a painted Hanging China Cabinet of Adam type, with glass shelves enclosed by a glazed door and canted glass sides, decorated with fluted pilasters, 2*ft.* 3*in. wide*, 3*ft. high* 2

84 An 18th Century mahogany Chest fitted with two short and three long drawers with swan-neck handles, on bracket feet, 3*ft.* 5*in. wide*

85 A Sheraton mahogany Card Table of good colour, with a hexagonal folding top banded with rosewood, on square tapering legs and toes headed by oval shell paterae, 3*ft.* 2*in. wide*

86 An 18th Century mahogany Occasional Table of rectangular shape, on square legs and stretchers, 3*ft.* 2*in.*; also an 18th Century mahogany Firescreen with two folds, on turned supports and stretcher rails, 2*ft.* 9*in.* 2

87 A Sheraton mahogany bow front Chest of Drawers, fitted with four long drawers with brass handles, on bracket feet, 3*ft.* 1*in.* *wide*

88 A Sheraton mahogany Tripod Table of good colour, with an octagonal top on a central stem and tripod feet, 1*ft.* 6*in.*; also a Sheraton mahogany Pole Screen with an oval banner on a turned stem and triangular stepped plateau, 4*ft.* 11*in.* *high* 2

89 A Chippendale mahogany Commode with a tray top and cupboard, the usual fitment below, on square supports, 1*ft.* 8*in.* *wide*

90 A satinwood Side Table of 18th Century design, the top inlaid with a radiating design on square tapering legs and toes, 2*ft.* 3*in.* *wide*; also a pair of mahogany Candlestands of 18th Century type, with circular tops on fluted stems and tripod feet, 11*in.* 3

91 A 19th Century rosewood Bedside Table, with D-shaped flaps, two drawers at one end on circular turned legs, 2*ft.* 3*in.* *wide*; and an 18th Century mahogany Occasional Table on square tapering legs and stretchers, 2*ft.* *wide* 2

92 An 18th Century mahogany Commode with a tray top, the cupboard enclosed by a tambour, the usual fitment below, on square supports, 1*ft.* 8*in.*; and an 18th Century mahogany Washstand of square shape, with a drawer in the centre shelf, 1*ft.* 1*in.* *square* 2

93 A Sheraton mahogany dwarf Set of Bookshelves with three shelves of increasing depths and a drawer below, on square fluted legs, 2*ft.* 4*in.* *wide.* 3*ft.* 10*in.* *high*

94 A Sheraton satinwood Sofa Table with D-shaped flaps, banded with mahogany, two drawers in the frieze, on circular turned end supports and shaped feet, 5*ft.* *wide*

95 A pair of Sheraton mahogany Chairs with shaped splats on square tapering legs; and a mahogany two-fold Firescreen with rising panels, the lower part filled with diagonal railing, 1*ft.* 5*in.* *wide* 3

96 A mahogany Armchair with upholstered seat and back, on turned supports ; also a walnut Sutherland Table with flaps on turned supports, 2*ft.* 1*in. wide* 2

97 A GENTLEMAN'S 18TH CENTURY MAHOGANY WARDROBE of good colour and convenient size, the upper part with sliding trays enclosed by a pair of panelled doors, one long and two short drawers below, on bracket feet, 3*ft.* 11*in. wide by* 5*ft.* 8*in. high*

98 A mahogany Bonheur de jour with a superstructure fitted with pigeon holes and small drawers, a drawer in the frieze below fitted with a slide, on square tapering legs with collars, 2*ft.* 10*in. wide,* 4*ft. high*

99 An oak Chest of early Stuart pattern, with a rising top, the front panels containing designs in bone mother-o'-pearl, and the stiles decorated with split balusters, 3*ft.* 8*in. wide* ; and an 18th Century Windsor Armchair with a hooped back and pierced central splat, on turned supports 2

100 A 17th Century oak Coffer, the front panels carved with conventional flowering plants beneath arcading, the stiles also carved with conventional leaf forms, 5*ft.* 2*in. wide*

101 A Set of three rosewood Coffee Tables forming a Nest, with rectangular tops on turned spindle end supports, 1*ft.* 7*in. wide to* 1*ft.* 4*in. wide* 3

102 A pair of Louis XV Armchairs with upholstered seats and backs, the white enamelled frames carved with flowers and scrolls, on cabriole legs 2

103 A pair of walnut Jardiniere Stands of circular shape on cabriole legs and claw and ball feet, 12*in. diam.* ; and a mahogany Torchere with a fluted stem carved at the base with vertical leafage, on claw and ball tripod feet, 5*ft. high* 3

104 A SHERATON MAHOGANY WRITING AND GAMES TABLE, the top lined with leather, fitted with a sliding flap, inlaid on the underside with a chessboard enclosing a backgammon well, two drawers in the frieze, on square tapering legs, 3*ft.* 7*in. wide*

105 A PAIR OF ADAM GILT ARMCHAIRS with upholstered shield shaped backs, the seats covered with tapestry, the rails carved with a continuous design of scrolls, the seat rail fluted, on circular fluted legs 2

106 A walnut Pedestal Writing Table with a finely figured top, a drawer in the frieze supported on two pedestals, each containing three drawers with a receptacle in the centre, on ogee bracket feet, 2*ft.* 9*in. wide*

107 An 18th Century mahogany Chest with serpentine front fitted with four long drawers, inlaid at the corners with fan motifs in satinwood, on bracket feet, 3*ft.* 2*in. wide*

108 An 18th Century mahogany Double Chest, the upper part fitted with two short and three long drawers, the lower part with three long drawers surmounted by a brushing slide, 3*ft.* 7*in. wide,* 6*ft.* 1*in. high*

109 An early Georgian mahogany triangular Table with a triangular flap at the back, a drawer at one side of the frieze, on club legs, 2*ft.* 8*in. wide*; and a mahogany Jardiniere of oval shape with a zinc liner, on shaped supports, 2*ft.* 1*in.* 2

110 A pair of Adam Pedestals painted white with tapering bodies, decorated with husk festoons and paterae in gold, 4*ft.* 2*in. high* 2

111 A Sheraton mahogany enclosed Dressing Table, the flap top fitted with a rising mirror, sundry compartments and cupboards, two drawers in the frieze, on square tapering legs, 2*ft.* 5*in. wide*

112 An 18th Century mahogany Library Table of unusual type, two small drawers in the frieze and a deep drawer at one end, on square chamfered legs, 3*ft.* 7*in. wide*

113 A Set of eight mahogany Dining Room Armchairs of 18th century design, with hooped backs, the splats carved at the tops with small clusters of leafage, the upholstered seats supported on circular fluted legs 8

114 A fine mahogany knee-hole Writing Table with a finely figured top banded with rosewood, the knee-hole frieze fitted on either side with one long and four small drawers, on square tapering legs, 4*ft.* 8*in. wide,* 2*ft.* 8*in. deep*

115 An early Georgian mahogany Dumb Waiter, with three circular tiered trays carved with gadrooning supported on a fluted vase-turned central stem and tripod feet, carved on the knees with shells with husk pendants, 3*ft.* 6*in. high*

116 An early Georgian mahogany club-leg Table with an oval flap top, on club legs, 4*ft. wide*; and a mahogany Stool of early Georgian design with upholstered seat, on square chamfered legs, 1*ft.* 7*in. wide* 2

117 An 18th Century mahogany Washstand Table, the frieze fitted with dummy drawer front, on square tapering legs, 3*ft.* 9*in. wide*; and a pair of early 19th Century rosewood Armchairs with carved rail backs inlaid with designs in brass, the cane seats supported on concave shaped legs 3

118 A satinwood Pembroke Table with oval flap top inlaid with a repeating design of foliage scrolls enclosing an oval medallion inlaid with child Bacchanals, on tapering legs, 3*ft.* 3*in.*

119 An Oriental black lacquer Cabinet, the interior fitted with seven drawers enclosed by a pair of doors decorated with pavilions and mountainous scenes, supported on a mahogany stand carved in the Chinese taste, 2*ft. wide*, 4*ft.* 10*in. high*

120 A 19th Century Japanned Armchair, with a rail back outlined in gold, the cane seat with loose cushion supported on turned legs; also a pair of Chairs with cane backs and seats, the rails carved with foliage, on concave shaped legs 3

121 A DECORATIVE FOUR-FOLD LEATHER SCREEN, the panels embossed with a design of flowers, birds, fruit and foliage in colours on a light green ground, *each fold* 2*ft. wide*, 6*ft.* 3*in. high*

122 An 18th Century mahogany Tripod Table, with an escalloped tray top, on a central stem and tripod feet, 2*ft.* 3*in. diam.*; and an 18th Century mahogany Armchair with a pierced vase-shaped splat, on square legs 2

123 A George I walnut Wall Mirror, the plate contained in a moulded frame within a gilt gesso border, the top and bottom with flat scrolling, the former with a circular panel carved with a floral design in gilt gesso, 2*ft. wide*, 3*ft.* 2*in. high*

124 A William and Mary walnut Cabinet, the upper part fitted with two drawers in the frieze and a pair of doors below veneered with foliage at the corners enclosing numerous small drawers and a central cupboard, the stand with two drawers supported on inverted cup turned legs, 3*ft.* 9*in. wide*, 5*ft. high*

125 An 18th Century mahogany Tripod Table with a carved pie-crust edge, on a central stem and claw and ball tripod feet, 2*ft.* 4*in. diam.*; and a Georgian mahogany Firescreen with rising and sliding panels, on end supports, 1*ft.* 10*in. wide*

126 A satinwood China Table of oval shape, with a tray top inlaid in the centre with a vase containing flowers, on square tapering legs, 3*ft.* 2*in.*

127 A SET OF SIX LATE 18TH CENTURY JAPANNED CHAIRS, comprising :— three single and three armchairs, with pierced trellis rails to the backs outlined in gold, the cane seats supported on turned legs 6

128 A George I gilt gesso Wall Mirror, the silvered plate contained in a moulded frame beneath a scroll pediment carved at the top with a winged griffon, the flat scrolling at the base carved with a repeating foliage design in gesso, 2*ft. wide*, 3*ft.* 3*in. high*

129 AN 18TH CENTURY SATINWOOD SECRETAIRE with a drawer in the frieze, and the fall front inlaid in the centre with an oval panel containing a vase containing foliage, enclosing an interior fitted with pigeon holes, a pair of similarly inlaid drawers below enclosing a cupboard, 3*ft. wide*, 5*ft. high*

130 A Sheraton mahogany Pembroke Table with D-shaped flaps, the tops veneered with finely figured panels, a drawer at one end, on square tapering legs, 3*ft.* 3*in. wide*

131 AN 18TH CENTURY MAHOGANY URN TABLE of oval shape with a cup slide in the frieze, on cabriole legs and carved scroll toes, 1*ft.* 3*in. wide*

132 A SET OF SIX SHERATON PAINTED ARMCHAIRS with rectangular upholstered backs and seats covered with grey moire silk, the shaped arms supported on circular fluted legs headed by floral paterae 6

133 A set of three Armchairs, matching the chairs in the preceding lot, two covered with striped silk, the other with green leather 3

134 A Chippendale mahogany Table of good colour with a long drawer in the frieze, on square legs chamfered on the inside, with scroll fret brackets, 3*ft.* 5*in.*

135 A Georgian mahogany Bergere Armchair with cane panel back and seat with loose cushion covered with crimson morocco, on circular turned legs

136 An early Georgian mahogany club-leg Table with rectangular flaps, on club legs, 3*ft.* 5*in.*; and an 18th Century mahogany Chair with a pierced vase-shaped splat 2

137 A MAHOGANY AND ROSEWOOD BUREAU TABLE of Louis XV design, the shaped top lined with leather enclosed by an ormolu border, three drawers in the shaped frieze decorated with finely chased ormolu mounts, on cabriole legs, 4*ft.* 2*in. wide*

138 An 18th Century mahogany Table with two drawers in the frieze inlaid with floral designs in satinwood, on square legs, 2*ft.* 8*in. wide*; and a painted Firescreen, the panel worked in flat stitch with a floral design in coloured silks on end supports, 2*ft.* 3*in. wide* 2

139 A set of three painted Bedroom Armchairs and a small Chair, en suite, with narrow cane panel backs and cane seats, on square tapering legs 4

140 A white painted Chaise-Longue with cane seat and chair backs with a loose squab cushion, on square tapering legs and toes, 6*ft. long*; and three loose cushions 5

141 A SHERATON MAHOGANY URN TABLE of good colour, with a wavy gallery, a cup slide in the frieze, on square tapering legs and toes, 11*in. wide*

142 A four-fold leather Screen, each panel decorated in gold and colours with birds, flowers and scrolls, *each panel* 1*ft.* 7*in. by* 6*ft. high*

143 An 18th Century mahogany Table Top of good colour, mounted on a late 18th Century piano stool with a revolving action, 1*ft.* 10*in. diam.*; and a mahogany Book Table with a handle, one long and two short drawers in the frieze, on shaped support, 13*in. wide* 2

144 AN EARLY GEORGIAN MAHOGANY FLAP TABLE of rectangular shape with a flap at the back, on turned spindle supports with a gate action at the rear united by curved stretcher rails, 2*ft.* 6*in. wide*

145 An 18th Century mahogany Tall Case Clock, *by George Beavis, London*, with a brass and silvered broken arch dial, contained in a mahogany case, the sides inset with fluted columnar pilasters at the corners, 7*ft.* 9*in. high*

146 An 18th Century mahogany Jardiniere of oval shape, bound with brass bands with grotesque mask handles at the sides, mounted on stand with square support, 2*ft.* 4*in. wide*

147 An 18th Century mahogany Occasional Table, of good colour, with a rectangular top, on turned spindle legs united by a central stretcher, 1*ft.* 11*in.*; and an 18th Century mahogany Urn Table with a wavy gallery top, a cup slide in the frieze, on square moulded legs, 11*in. wide* 2

148 A late 18th Century rosewood Sofa Table of good colour, with D-shaped flaps, two drawers in the frieze, on vase-shaped central support and shaped feet with brass castors, 4*ft.* 10*in. wide*

149 An 18th Century satinwood Writing Table, the top lined with leather, the border inlaid with a running design of foliage, a drawer at one end, on square tapering legs, 2*ft.* 10*in. wide*

150 A Louis XV Armchair, with upholstered seat and back, the painted frame carved with scrolls and flowers, on cabriole legs; and another 18th Century French Armchair with upholstered seat and back, the frame painted green and outlined in gold 2

151 A George I Wall Mirror, the silvered plate contained in a moulded frame with carved and gilt gesso borders surmounted by a carved and gilt shell motif with leaves outside, 4*ft.* 2*in. high*, 2*ft.* 3*in. wide*

152 A mahogany Set of Hanging Wall Shelves, with four shelves of increasing sizes, the sides pierced with different fret designs, 2*ft.* 5*in.*; also a pair of gilt Wall Lights, each with two candle branches springing from a central stem in the form of an arrow-case with arrows pendant from a ribbon tie, 2*ft.* 6*in. high* 3

153 An 18th Century mahogany Commode, with a tray top, a cupboard below enclosed by a pair of drawers, the usual fitment below, 1*ft.* 8*in.*; and a Georgian Wall Mirror of rectangular shape, the frame carved with egg and tongue motifs and the sides pierced and carved with scrolls of foliage, 4*ft. wide*, 2*ft. high* 2

154 An 18th Century mahogany Occasional Table of rectangular shape, on turned spindle supports, 2*ft.* 4*in.* ; and a Sheraton Urn Table with an oval top and wavy gallery, a cup slide in the frieze, on square tapering legs, 1*ft.* 3*in.* 4

155 A three-fold leather Screen, the panels embossed with a repeating floral and foliage design of scrolls on a green ground, *each fold* 2*ft. wide*, 5*ft.* 1*in. high* ; and a mahogany two-tier Tea Table with a quartered veneered top, on fluted supports, 2*ft.* 2*in. wide* 2

156 An 18th Century mahogany Library Table, the top lined with green baize, three drawers in the frieze, the ends fitted with a small drawer, on square legs chamfered on the inside, 5*ft.* 8*in. wide*, 3*ft.* 1*in. deep*

157 An 18th Century mahogany Pembroke Table, with a rectangular flap and a drawer at one end, on square moulded legs united by turned X stretchers, 2*ft.* 8*in. wide* ; and an 18th Century mahogany Armchair with a shaped back and pierced vase-shaped splats, on square legs 2

158 An 18th Century mahogany and rosewood Candlestand, with a shaped tray top, on a central stem of three-sided form, and scroll tripod feet, 3*ft.* 3*in. high* ; and a late 18th Century satinwood Firescreen with a shield-shaped banner, on a central shaft painted at the base with leaves, on a square stepped plateau base, 4*ft.* 7*in.* 2

159 An Adam painted Side Table of semi-circular shape, with a scagliola porphry marble top, the frieze carved with a pelmet design, on square fluted and tapering supports united by a shelf decorated with carved and gilt paterae, 3*ft.* 5*in.*

160 A fine 18th Century satinwood Library Pedestal Writing Table the top lined with leather and the frieze fitted on either side with three drawers, supported on two pedestals, each containing three drawers with a cupboard at the back, enclosed by a finely figured panelled door, 4*ft.* 11*in. wide*, 3*ft.* 2*in. deep*

TEXTILES AND CURTAINS

161 A late 18th Century silk Cover, embroidered in gold bullion with a central medallion of flowers within a border woven with a repeating design of flower form, on a rose pink field, 8*ft.* 9*in. long*, 6*ft.* 2*in. wide*

162 A Persian Needlework silk Panel, woven with a charming design of natural flowers in coloured silks with the stems in bullion work, enclosing a floral medallion in the centre, containing a circular panel worked with figures in coloured silks and bullion work, 8*ft.* 3*in.* *by* 6*ft.* 2*in.*

163 A Bokhara Needlework Hanging, worked with a foliage and running leaf design in polychrome silks, 9*ft.* *by* 5*ft.* 5*in.*; an Italian brocade Cover; and three other pieces 5

164 A small silk Cover embroidered with a design of flowers in gold and silver thread, on an ivory silk ground, 4*ft.* 1*in.* *by* 4*ft.*; also a silk Chalice Cover embroidered in coloured silks and gold and silver bullion work, 29*in.* *square*; also a length of Italian Brocade; and a piece of figured Damask 4

165 Two pairs of moire and green silk striped Curtains; two pairs of Loops; and a pair of Cord Loops, 7*ft.* 1*in.* *long* 8

CARPETS

166 A LARGE INDIAN CARPET woven with a repeating floral design, on a trellised ivory field enclosed within one wide and numerous narrow borders, 17*ft.* *by* 12*ft.*

167 A FINE TURKEY CARPET, woven with a conventional design of floral motifs in shades of brown, red, green and ivory, on a blue field enclosed by numerous floral borders, 16*ft.* 3*in.* *by* 12*ft.* 7*in.*

168 A FINE AND LARGE INDIAN CARPET woven with a series of flower forms within shaped conjoined compartments on an ivory field enclosed within one wide and seven narrower borders, 23*ft.* 3*in.* *by* 15*ft.* 6*in.*

169 A VERY FINE AMRITSAR CARPET of large size, closely woven with a central barbed medallion enclosed within a decorative design of natural flower forms and saw-edged leaves on a buff field enclosed by a wide floral and four narrower borders, 21*ft.* *by* 14*ft.*

END OF SALE

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

SOTHEBY & Co's

SALE OF

WORKS OF ART

January 26th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Christie, Lady R.	31	0	0
2	Stair & Andrew	6	0	0
3	Churchill	2	10	0
4	Jones, Lady Armstrong	5	0	0
5	Barker	2	5	0
6	Davis, Cecil ..	10	10	0
7	Churchill	3	10	0
8	Churchill	6	0	0
9	Churchill	7	0	0
10	Churchill	8	0	0
11	Perry, A. E. ..	8	0	0
12	Davis, H.	4	0	0
13	Meadows	7	10	0
14	Cannon, T. ..	5	0	0
15	Samborne ..	10	10	0
16	Boswell & Ward	5	0	0
17	Needham	8	0	0
18	Tebbitt	1	10	0
19	Nelson, Dean of	4	10	0
20	Passed	———		
21	Wood, R.	2	5	0
22	Comer..	4	15	0
23	Comer..	3	10	0
24	Hornby	12	10	0
25	Haines	3	5	0
26	Tafler	7	5	0
27	Abercrombie ..	6	15	0
28	Rayner	6	5	0
29	Tafler	7	15	0
30	Church	4	10	0
31	Churchill	7	10	0
32	Tafler	7	15	0
33	Gosschalk ..	10	0	0
34	Birch, Miss ..	8	0	0
35	Meadows	9	5	0
36	Hornby	6	10	0
37	Harland, A. ..	7	10	0
38	Meadows	7	5	0
39	Harland, A. ..	5	15	0
40	Church	8	10	0
41	Tafler	9	10	0
42	Tafler	11	0	0
43	Tafler	7	5	0
44	Hornby	9	0	0
45	Hornby	17	0	0
46	Gosschalk ..	4	15	0
47	Guye	3	15	0
48	Churchill	3	0	0
49	Gosschalk ..	4	0	0
50	Courtney	2	5	0
50A	Courtney	2	5	0
51	Hayes	4	5	0
52	Chitty..	6	15	0
53	Davis, Cecil ..	7	15	0
54	Fraser..	4	0	0
55	Churchill	9	0	0
56	Marshall	4	10	0
57	Spero, L.	1	5	0
58	Needham	4	10	0
59	Gosschalk ..	4	10	0
60	Law & Co. ..	4	10	0
61	Marshall	6	5	0
62	Williams, G. A. M.	4	0	0
63	Lee, H. M. ..	36	0	0
64	Botibol	8	0	0
65	Murray	6	10	0
66	Lee, H. M. ..	4	15	0
67	Turner	11	10	0
68	Manners, B. J. ..	8	0	0
69	Lee, H. M. ..	29	0	0
70	Gee	3	5	0
71	Hooper, Miss ..	3	0	0
72	Bullard	1	10	0
73	Hooper, Miss ..	3	10	0
74	Tebbitt	1	15	0
75	Bullard	1	15	0
76	Robinson & Ward	2	15	0
77	Bullard	2	0	0
78	Gross, Mrs. ..	3	10	0
79	Rigby	6	0	0
80	Rubin	5	10	0
81	Lambert	7	0	0
82	Connell	7	10	0

LOT		£	s.	d.
83	Brittan	4	10	0
84	Reford	7	0	0
85	Marshall	7	0	0
86	Milward	1	15	0
87	Rubin	8	5	0
88	Needham	5	10	0
89	Perry, A. E. ..	4	15	0
90	Hooper, Miss ..	8	0	0
91	Fraser..	5	10	0
92	Wood, R.	5	0	0
93	Stuart, Turner	18	0	0
94	Kent, Ashley ..	12	10	0
95	Kent, Ashley ..	6	10	0
96	Valette	1	10	0
97	Lee, H. M. ..	10	10	0
98	Boswell & Ward	6	10	0
99	Rixson	4	10	0
100	Tebbitt .. .	4	4	0
101	Needham	9	10	0
102	Frank, L.	6	6	0
103	Tebbitt	7	15	0
104	Bullard	17	10	0
105	Rixson	16	0	0
106	Williams, G. A. M.	14	0	0
107	Lipitch	13	10	0
108	Clements	8	0	0
109	Valette	2	2	0
110	Osborne & Co.	13	0	0
111	Marshall, Mrs. ..	14	10	0
112	Williams, G. A. M.	8	0	0
113	Reford	46	0	0
114	Parker, Mrs. ..	16	0	0
115	Turner	10	10	0
116	Gross	8	0	0
117	Hugo	4	15	0
118	Jewell	7	0	0
119	Williams, G. A. M.	3	15	0
120	Gross	7	15	0
121	Myatt	13	0	0
122	Rixson	13	0	0
123	Bucknell	10	10	0
124	Tebbitt	7	7	0
125	Kent, Ashley ..	2	10	0
126	Kent, Ashley ..	3	15	0
127	Kent, Ashley ..	11	10	0
128	Done, Col.	9	0	0
129	Drukker	13	0	0
130	Needham	7	0	0
131	Field, G.	11	0	0
132	Kent, Ashley ..	29	0	0
133	Boswell & Ward	10	10	0
134	Rixson	3	0	0
135	Walston, Lady ..	8	0	0
136	Fraser..	6	10	0
137	Jewell	14	0	0
138	Williams, G. A. M.	4	10	0
139	Lipitch	3	5	0
140	Hugo	11	10	0
141	Needham	14	0	0
142	Tebbitt	4	4	0
143	Fraser..	11	0	0
144	Randolph	18	10	0
145	Gross	12	10	0
146	Randolph	8	0	0
147	Field, G.	11	0	0
148	Nephews	12	10	0
149	Williams, G. A. M.	4	0	0
150	Kent, Ashley ..	6	10	0
151	Kent, Ashley ..	6	10	0
152	Wolff	14	0	0
153	Kent, Ashley ..	12	0	0
154	Fraser..	12	10	0
155	Gross	3	0	0
156	Kent, Ashley ..	9	0	0
157	Stuart & Turner	13	0	0
158	Boswell & Ward	6	0	0
159	Wolff	14	10	0
160	Lambert	54	0	0
161	Lambert	3	0	0
162	Arditti, D. ..	3	10	0
163	Arditti, D. ..	4	0	0
164	Hugo	4	10	0
165	Williams, G. A. M.	4	10	0
166	Williams, G. A. M.	9	0	0
167	Rixson	10	0	0
168	Rixson	18	0	0
169	Levy, M.	39	0	0
	Total of Sale ..	£1,449	13	0

LIBRARY M. M.

FEB 8 1934

LIBRARY M. M.
JAN 22 1934

SOTHEBY & CO.

34 & 35, New Bond Street, W.1

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of 7½ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA FURNITURE AND WORKS OF ART, ETC.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES AND PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent, and expenses

TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE FOR PROBATE, INSURANCE, AND FAMILY DIVISION

Visits of inspection made at moderate charges
Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:
Mondays: "Daily Telegraph," "Morning Post."
Tuesdays: "Times."

NOTICES OF SPECIAL SALES
Appear in suitable papers from time to time

Telephone:
Mayfair 6682-3-4.
(*three lines*)

Telegraphic Address:
Abinitio, Wesdo, London.